

SUBMISSION GUIDELINES 

We welcome unsolicited manuscripts, artwork, and photographs but will not be responsible for their return unless accompanied by a SASE. Both written and verbal queries of article ideas are accepted at any time, although a written recap may be requested following a verbal query. Please keep in mind Cody & Beyond is a seasonal magazine focusing on summer and shoulder seasons, so seasonal submissions must be submitted with enough advance to be applicable to the upcoming season. Send written queries, including approximate word count to Betsy Christiansen at Cody & Beyond, 349 North Fork Hwy, Cody, WY 82414 or via email to [publisher@codyandbeyond.com](mailto:publisher@codyandbeyond.com). Short fiction, poetry and artwork should be submitted on spec through the mail with a SASE included for return of materials.

Articles accepted for publication may be submitted in Microsoft Word, WordPerfect, Indesign, Quark 5 or lower, or another application agreed upon in advance. Please include a hard copy. Single-spaced text, please and use formatting for first line indents, not tabs. Hard copies should have each page numbered and clearly marked with the author's name. E-mail submissions should be sent to [publisher@codyandbeyond.com](mailto:publisher@codyandbeyond.com).

Photos should ideally be submitted as high resolution digital files; however, high quality prints may be considered for acceptance. Photos must include cut-line information with correctly spelled names. Submit model release forms when appropriate. The majority of photos will be published in color.

Photographs, artwork and computer disks will be returned following publication. Manuscripts will not be returned unless specifically requested and accompanied by a SASE. Articles accepted for publication are subject to editing without notice for length, clarity, grammatical correctness and potential libel. However, we will work with the author during the editing process whenever possible. Assigned articles that fail to meet our editorial standards will not be published and the author will receive no compensation. There will be a 25% kill fee for articles that were not published.

Features and articles in most departments will include a by-line. However, some short pieces may be printed without. Photos and illustrations will carry credits. All submissions must be accompanied by a 3- to 4- sentence bio of the author, photographer or artist.

RIGHTS AND RATES 

We pay for first regional rights to non-fiction articles. Prices for fiction, poetry and artwork vary. Articles may be excerpted or reproduced in advertising materials or on our website without additional compensation. We pay \$500 for feature stories; \$250 for 1000-1500 word count stories; and \$150 for stories less than 1000 word count.

Editorial stock photos will be purchased for a one-time editorial use on a sliding scale of \$50-\$250; \$450 for cover. We may reproduce covers or photos in advertising materials or on our website without additional compensation. Compensation for assignments will vary based on size and use.

Contributors will receive payment in the mail within 30 days of publication, unless prior arrangements are made.

Cody & Beyond is a full-size, glossy print magazine geared toward summer tourism in and around the Big Horn Basin. The annual publication features a variety of articles related to Cody, Yellowstone and the Big Horn Basin. Each publication includes a photo gallery where publishers feature local talent. This high-quality magazine is distributed free of charge throughout the region, and surrounding states providing excellent exposure for area photographers and writers.

Cody & Beyond is a magazine created by Cody people, for Cody people, about Cody people. The pages celebrate the history and culture of the Big Horn Basin and the ever-changing character of our area.

We are committed to finding top-notch writing, photography and artwork to reflect the unique qualities of Cody and the surrounding area. We are always open to ideas that will be of interest to Cody folks and those visiting our area. Prior publication is not a must, but enthusiasm, professionalism and creativity are.

## CURRENT DEPARTMENTS

**Snapshots:** Featuring work of local photographers.

**The Arts:** What's happening in local art programs, galleries, theatres and music venues. Plus, the extraordinary artists and work being created in Cody and the area beyond.

**Local Legends:** *Cody & Beyond* recognizes a local person who has influenced this community.

**A Rich History:** We take a look back at the past of this community, featuring those who came before us and shaped this area into what it is now.

**About the Basin:** We explore the area in and around Cody. We'll tell what's new and happening in Cody, great hikes to take, rivers to float, shops to explore and much more.

**Scenic Drives:** There is so much to see in the Cody area and we will show you how. Great places to explore within a short drive of Cody.

**Local Architecture:** An in-depth look inside the craftsmanship of local architecture, what's new on the scene and where you can find it.

**Dining & Restaurant Guide:** A listing and preview of local eateries complete with a dining guide and chart as well as a feature article of a great dining experience.

**Lodging Guide:** A listing of local lodging facilities complete with a location map and listings.

**Entertainment:** A feature article showcasing some of the great entertainment options available in the Cody area.

**Business Listings:** Local businesses will be listed with contact info and a short description of what they have to offer. Complimentary with every ad.

**Calendar of Events:** We'll tell you what's happening this summer around Cody and Beyond.

## Editorial Overview

Features for Cody & Beyond must pertain specifically to the Cody area and be extremely well-written, insightful and entertaining. Features typically run between 1,500 to 3,000 words.

Departments may change and evolve as the magazine does, however they will always focus on local interests. Current department topics range from activities to enjoy in the area, to dining, entertainment, history, hiking, the arts, local people and businesses.

Although we do not currently allocate space for essays, short fiction stories, or poetry, we are always open to your creativity. We encourage interested writers to submit ideas even if they don't fit into our current editorial guidelines.

Writers and photographers who are available for assignment work, please send your name, address and samples of your work to:

Betsy Christiansen  
Cody & Beyond  
349 Northfork Highway  
Cody, WY 82414  
publisher@codyandbeyond.com

Please include a SASE for return of materials.